



2023 29th Annual 「JCUAA CUP」 Karaoke Contest

The Community Contest Category

Rules and Regulations

Contest Organizer	Joint Chinese University Alumni Association of Southern California (JCUAA)
The Objectives	To spread the happiness of singing and the love for music, and to invite the singing community in Southern California to join the 「JCUAA CUP」 Annual Karaoke Contest
Contest Dates	<p>The Preliminary Contest: August 26, 2023, Saturday, at 10:00 AM, and August 27, 2023, Sunday, at 10:00 AM General audience admission: Free</p> <p>The Final Contest: September 23, 2023, Saturday, at 10:00 AM General audience admission: \$10 per person</p>
Contest Location	Culture Center of Taipei Economic and Cultural Office in Los Angeles (El Monte) 9443 Telstar Avenue, El Monte, CA 91731 Telephone: (626) 443-9999
Contest Groups	The Senior Group 、 The General Group 、 The Duet Group
Category Specifications	<ol style="list-style-type: none"> 1. Contestants registered in The Community Contest Category cannot be simultaneously registered in The Alumni Contest Category. Vice versa. 2. In The Preliminary Contest, the combined total number of songs sung by The Community Contest Category and The Alumni Contest Category is 100 circa. 3. All groups in The Community Contest Category are not gender specific. 4. The Duet Contest Group is not gender specific, nor age specific. 5. Contestants in the Senior Contest Group must have a date of birth on or before 8/26/1967. They can also participate in the Duet Contest Group. 6. Contestants in the General Contest Group must have a date of birth on or after 8/27/1967. They can also participate in the Duet Contest Group. 7. Contestants in the Senior and General Contest groups who have already won the first place before are not eligible to compete in the respective Contest Group they have already won. 8. Contestants who have already won the first place in the Duet Contest Group before can continue to compete in the Duet Contest Group only if they partner with a different duet singer from the prior contests. 9. Professional singers and those who have published commercial music tracks are not allowed to compete in the contest. 10. JCUAA reserves the rights to determine the eligibility for the contestants to participate in the contests. 11. All contestants must abide by the Contest Guidelines indicated in the Page 4, page 5 and page 6 of this form.

1. The contest registration Fees:

Group	Senior	General	Duet
Fee	\$50 per contestant	\$50 per contestant	\$100 per pair of contestants

2. Number of contestants/Number of pairs of contestants advancing to the Final Contest:

(1). The Senior Group and The General Group:

Number of contestants in the Preliminary Contest	Number of contestants advancing to the Final Contest
12 or less	6
13 to 15	7
16 or more	8

(2). The Duet Group:

Number of pairs of contestants in the Preliminary Contest	Number of pairs of contestants advancing to the Final Contest
10 pairs or less	6 pairs
11 pairs to 13 pairs	7 pairs
14 pairs or more	8 pairs

3. The Final Contest Winning Rankings and the winning bonus amounts:

(1) The Senior Group and The General Group:

Contest Winning Places	Number of Winning Contestants in The Final Contest	The winning bonus amounts	Awards
The First Place	1	\$400	1 Trophy
The Second Place	1	\$300	1 Trophy
The Third Place	1	\$200	1 Trophy
Runner-ups	The rest of contestants	\$50	1 Trophy

(2) The Duet Group:

Contest Winning Places	Number of Winning Pairs of Contestants in The Final Contest	The winning bonus amounts	Awards
The First Place	1 pair	\$800 per pair	2 Trophies per pair
The Second Place	1 pair	\$600 per pair	2 Trophies per pair
The Third Place	1 pair	\$400 per pair	2 Trophies per pair
Runner-ups	The rest of contestant pairs	\$100 per pair	2 Trophies per pair

4. The Minimum Number of Contestants Requirements for the Preliminary Contests:

- (1). For The Senior and The General Contest groups, there shall be at least 6 contestants in each Contest Group for a Contest Group to be established.
- (2). The Duet Contest Group shall have at least 4 pairs of contestants for the Duet Contest Group to be established.

5. Scoring:

- (1). The preliminary rankings: The contestants will be ranked based on the scores given by the judges.
- (2). The following will be implemented for fairness after the preliminary ranking calculation is completed:
 - 1) If there are seven or fewer judges on the panel, no rankings will be excluded.
 - 2) If there are eight to twelve judges on the panel, the highest and the lowest preliminary rankings of each contestant will be excluded from being used in the subsequent ranking calculation purposes.
 - 3) If there are thirteen or more judges on the panel, the highest two (2) and the lowest two (2) preliminary rankings of each contestant will be excluded from being used in the subsequent ranking calculation purposes.
- (3). The number of ranking points: the first place earns 1 point; the second place earns 2 points; the third place earns 3 points; and so on... The smaller ranking point means the better ranking.
- (4). The final placements will be sequenced in the **reversed** order of the total number of ranking points of contestants. The contestant with the lowest number of the total ranking points will be in the first place. The contestant with the highest number of the total ranking points will be in the last place.
- (5). When there is a tie (the same number of the total ranking points):
 - 1) The individual scores given by the judges will be totaled to determine the placements.
 - 2) The contestant with a higher total score will be placed higher.
 - 3) If both the number of the total ranking points AND the individual score totals are tied, then two winners for the same placement will be announced.

6. Two special awards: The Most Popular Contestant Award and The Best Costume Award

- 1) On the back of the event admission ticket, there are two (2) award voting sections. One section for The Most Popular Contestant Award voting and one for The Best Costume Award voting.
- 2) In each of the two sections, the audiences will cast one vote for one (and one only) finalist, regardless of the groups and the categories he or she is in.
- 3) After the final Contest, the votes for the two awards will be tallied.
- 4) The finalist who has received the most The Most Popular Contestant Award votes wins The Most Popular Contestant Award.
- 5) The finalist who has received the most The Best Costume Award votes wins The Best Costume Award.



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Contestants' Guidelines

1. Judging Criteria and Scoring percentages:
 - a. Vocal Quality (30%),
 - b. Singing Skills and Technique (30%),
 - c. Facial and Emotion Expression (20%),
 - d. On-stage Gesture and Posture Presentation (10%), and
 - e. Costume Design (10%).
2. The Preliminary Contest: The contestants must start check-in procedures at the registration desk 60 minutes prior to the start of their group contest, and must have completed check-in procedures 40 minutes prior to the start of their group contest.
3. The Final Contest: **ALL** contestants must have completed check-in procedures at the registration desk before the start of the Final Contest Ceremony.
 - a. The contestants of the first group start the check-in procedures at the registration desk at 9:20 AM and must have completed the check-in procedures by 9:40 AM.
 - b. All other contestants start the check-in procedures at the registration desk at 9:20 AM and must have completed the check-in procedures by 10:00 AM.
4. Contestants' failure to check in at the registration desk at the designated check-in time will result in disqualification from the Contest.
5. Contestants' must report to the backstage supervisory personnel at the backstage **30 minutes** prior to the start of their Contest group.
6. **Contestants must compete in the designated order. Failure to be present on stage on time in the designated order will result in disqualification and forfeiture from the Contest. The designated order is not allowed to be changed.**
7. **The Preliminary and the Final Contest songs cannot be the same; two different songs must be used.**

8. Selected songs cannot be longer than 5 minutes. Songs longer than 5 minutes will be cut off at the 5-minute mark and the contestant must exit the stage. Continuing to sing will result in disqualification.
9. Contestants must provide their own track. If competing in two groups, tracks must be provided on separate media.
10. The following media for tracks are not accepted: Video tapes, cassette tapes, iPod, tablets, cellular phones, and other formats not listed herein.
11. USB drives are accepted, provided that the music files on them are in MP3, MP4, or MOV format, AND the original vocals have already been removed or silenced.
12. LD, CD, DVD and VCD are accepted.
13. In the case that the provided media cannot be used or the original vocals cannot be silenced, contestants can choose to sing acapella or give up the contesting rights.
14. The original vocals on the music files on USB drives cannot be removed nor silenced by the DJ. But the music pitch key of the songs can be raised or lowered, when doing so, only FULL music pitch keys can be raised or lowered and half keys are not possible.
15. Special instructions for LD, CD, DVD, VCD and music files on USB drives must be clearly provided. Example: "Raise/lower key", "Turn up/down music volume", "Music will start after 15 second after playing", etc...
16. For fairness, all microphones will have the same setting as designated by JCUAA.
17. Contestants will visibly wear the appropriate numbered badge. The badge will need to be returned upon exiting the stage.
18. Contestants will enter the backstage and the changing room in the designated timing schedule. Contestants will remain silent in the backstage and the changing room.
19. Contestants cannot enter the sound booth or disrupt the DJ. Contestants must join the audience after exiting the stage; do not linger in the backstage.
20. Contestants are not allowed to mingle or have Contest-related discussions with the judges prior to or during the Contest. Contestants will be disqualified if this is discovered.
21. When on stage, if an error or incident occurs, the contestant must exit the stage and notify the MC and/or the backstage supervisor. Once the error or incident is resolved, the contestant will recommence the Contest. If the error or incident is not caused by the contestant, judges' scoring will not be affected.

Possible errors or incidents include, but are not limited to, the following:

- ❖ The track still has the original singer's vocal voice
- ❖ The incorrect music pitch key used
- ❖ The incorrect song played
- ❖ The incorrectly microphone is given for use
- ❖ The microphone signals a low battery

22. Failure to notify the MC and/or the backstage supervisor of an error or incident **within the first 30 seconds** after music plays will result in the continuation of the Contest.
23. When on stage, Contestants do not greet the judges and audience. They will sing directly and, after finished singing, exit the stage without greetings either.
24. In The Preliminary Contest the normal lighting will be used. Special lighting and spotlight(s) will only be used during the Final Contest as designated by JCUAA.
25. The Final Contest admission ticket purchase requirement:
 - a. Each contestant who has advanced to the Final Contest in **two groups** are obliged to purchase **15 Final Contest Admission tickets at \$10 per ticket.**
 - b. Each contestant who has advanced to the final Contest in **one group** are obliged to purchase **10 Final Contest Admission tickets at \$10 per ticket.**
 - c. All Final Contest Admission tickets need to be **paid for in full** at the conclusion of the preliminary Contest. Failure to meet the obligation to pay the total amount will lead to forfeiture from the Final Contest. The contestant's place will be given to the next contestant down in the ranking sequence.
26. JCUAA has provided onsite official photographers and videographers in the 「 JCUAA CUP 」 Karaoke Contest to take photos and videos at the Preliminary Contest and Final Contest. The contestant's entering the Contest is the official and legal agreement and approval that the contestant agrees to give up the ownership of the photos and videos and the right of personal portrait. JCUAA reserves the ownership of all photos and videos and reserves the right to upload the photos and videos to the official JCUAA website and post them to online social media and news media on the Internet. Participants shall not object to the practice.
27. All rules and regulations are subject to change without notice by the event organizer.

2023 Joint Chinese University Alumni Association of Southern California		
President	Jason Shin	(562) 607-3668
Chairperson	May Hou	(626) 678-3658
Karaoke Contest Coordinator	Jeff Yu	(626) 826-8807
Karaoke Contest Directors	Sabrina Lin	(626) 375-8788
	Mimi Chao	(323) 816-9636



2023 29th Annual 「JCUAA CUP」 Karaoke Contest The Community Contest Category - Registration Form

Please select **ONE** group in The Community Contest Category:

The Senior Group (Date of birth on or before 8/26/1967. Not gender specific.)

The General Group (Not gender specific. Not age specific.)

The Duet Group (Not gender specific. Not age specific.)

*If competing in two groups, please use **TWO** separate forms, with one form for each group*

Chinese Name (“N/A” if none):	English Name:
Address:	
Email:	
Mobile Phone:	
All provided information is true to my knowledge. Contestant Signature: _____	

Registration Guidelines:

1. In The Preliminary Contest, the combined total number of songs sung by The Community Contest Category and The Alumni Contest Category is 100 circa.
2. **Registration Deadline: Wednesday, August 15, 2023, 11:59 PM.**
3. Contestants should be present on **Saturday, August 19, 2023 at 10:30 AM** to draw the Preliminary Contest on-stage appearance order.
 Location: Culture Center of Taipei Economic and Cultural Office in Los Angeles
 Address: 9443 Telstar Avenue, El Monte, CA 91731.
 Contestants who are not present in the drawing time frame will have their order drawn by a JCUAA member. The drawn order is not subject to disputing.
4. All registration forms can be downloaded at <https://bit.ly/43eKRhR> on www.JCUAA.org official website.
5. Contestants in The Community Contest Category must abide by the guidelines as listed on page 3 and 4.
6. JCUAA reserves the right to amend the procedures, rules, and regulations of the Contest.
7. Each contestant who has advanced to the Final Contest in **two groups** are obliged to purchase **15 Final Contest Admission tickets at \$10 per ticket**. Each contestant who has advanced to the final Contest in **one group** are obliged to purchase **10 Final Contest Admission tickets at \$10 per ticket**.
8. All Final Contest Admission tickets need to be paid for in full at the conclusion of the preliminary Contest. Failure to meet the obligation to pay the total amount will lead to forfeiture from the Final Contest. The contestant’s place will be given to the next contestant down in the ranking sequence.
9. The check for registration fee (payable to “**JCUAA**”) and the registration form shall be mailed to:

Mimi Chao **Mobile: (323) 816-9636**
Address: 1918 Central Ave., South El Monte, CA 92821
E-mail: 2023JCUAAKaraokeContest@gmail.com



2023年第二十九屆「大專盃」卡拉OK歌唱大賽
2023 29th Annual 「JCUAA CUP」 Karaoke Contest

Accident Waiver and Release of Liability

I acknowledge that this event could be dangerous and carries with it the potential for serious injuries and personal and property losses. The risks include, but not limited to, those caused by other people including, but not limited to, participants, volunteers, spectators, event officials, and event monitors, and/or producers of the event. I hereby assume all of the risks of participating in this event. I realize that liability may arise from negligence or carelessness on the part of the persons or entities being released by this form, from dangerous or defective equipment or property owned, maintained or controlled by them or because of their possible liability without fault.

I certify that I am physically fit, have sufficiently trained for participation in the event and have not been advised otherwise by qualified medical personnel. I acknowledge that this Accident Waiver and Release of Liability (AWRL) form will be used by the event holders, sponsors and organizers for the event in which I may participate and that it will govern my actions and responsibilities at said events.

In consideration of my application and permitting me to participate in this event, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assigns as follows: (A) Waive, Release and Discharge from any and all liabilities for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me or my traveling to and from this event, THE FOLLOWING ENTITIES OR PERSONS: 南加州中國大專院校聯合校友會(JCUAA), their directors, officers, employees, volunteers, members, representatives, agents, event holders, event sponsors, event directors, event volunteers; (B) indemnify and Hold Harmless the entities or persons mentioned in this paragraph from any and all liabilities or claims made by other individuals or entities as a result of any of my actions during this event.

I hereby consent to receive medical treatment, which may be deemed advisable in the event of injury, accident and or illness during this event.

I acknowledge that there is a possibility that, after my execution of this Release, I will discover facts or incur or suffer claims which were unknown or unsuspected at the time this Release was executed and which, if known by me at that time, may have materially affected my decision to execute this Release. I acknowledge and agree that by reason of this Release, I am assuming any risk of such unknown facts and such unknown and unsuspected claims. I have been advised of the existence of Section 1542 of the California Civil Code, which provides:

A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS/HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM/HER MUST HAVE MATERIALLY AFFECTED HIS/HER SETTLEMENT WITH THE DEBTOR.

Notwithstanding such provision, this Release shall constitute a full release in accordance with its terms. I knowingly and voluntarily waive the provisions of Section 1542, as well as any other statute, law or rule of similar effect.

I understand that at this event or related activities, I may be photographed. I agree to allow my photo, video or film likeness to be used for any legitimate purpose by the event holders, producers, sponsors, organizers and or assigns.

This AWRL shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law.

I hereby certify that I have read this document and I understand its content.

Name of the event: 2023 29th Annual 「JCUAA CUP」 Karaoke Contest Event dates: **8/26/2023、8/27/2023、9/22/2023、9/23/2023**

Contestant's English Name: _____ **Contestant Signature:** _____

參賽者中文姓名 Contestant's Chinese name: _____

My Address: _____

My Mobile Phone Number: (_____) _____ - _____

Emergency Contact: _____ *Mobile Phone:* (_____) _____ - _____

PARENT/GUARDIAN WAIVER FOR MINORS (Under 18 Years Old) The undersigned parent, natural guardian or lega__I guardian does hereby represent that he/she is, in fact, acting in such capacity and agrees to save and hold harmless and indemnify each and all of the parties referred to above from all liability, loss, cost, claim or damage whatsoever which may be imposed upon said parties because of any defect in or lack of such capacity to so act and release said parties on behalf of the minor and the parents or legal guardian.

Name of Guardian and Custodian: _____ Mobile Phone: (_____) _____ - _____ Date: _____